

## Getting started with Suzuki Flute

The Suzuki flute program is designed with the youngest students in mind. Dr. Suzuki came to the realization that children learn to speak hundreds of words well before they learn to read or write them; therefore, he felt that children should learn to master the basic techniques of an instrument while learning simple melodies through listening and rote teaching. Music reading is then introduced gradually, first through visual aids – letters and pictures – and then actual music notation.

### The Evesham Flute Studio's Lesson Structure:

- Students will have one private half-hour lesson per week and will participate in a monthly group class, which is included with monthly tuition.
- The focus of the weekly private lessons is to build the individual student's flute technique, listening and performing skills, while group classes tend to focus on music theory and ensemble performing through fun activities and games.
- The students will perform in annual studio recitals, and will have opportunities for other performances and competitions/auditions as they progress.
- Home practice is essential to student success. Students are expected to practice daily, initially in small increments of time, gradually increasing to half-hour sessions. Parents are expected to supervise practice sessions to be sure that students are covering all assigned materials, and that there is enough repetition of each skill to demonstrate understanding and mastery. Parents should encourage students to "perform" for family and friends on a regular basis.
- Listening to assigned songs from the Suzuki CD should be done daily. Listening to other flute music is strongly encouraged to aid in the student's understanding of what a good flute tone should sound like!

### Materials:

To get started, students will need the following supplies:

- Flute: Students will need an instrument appropriate to their physical size. Generally younger students require a flute with a curved headjoint. See attached sheet of recommendations. Used instruments are fine, as long as they are of an approved manufacturer and are properly serviced prior to use. Please ask for assistance when going this route.
- Recorder: it is recommended that students have a plastic recorder to use for their early lessons. Getting a good flute tone can take time, and practicing on the recorder can allow for instant success and less frustration.
- Music Stand
- Music and materials Package (supplied by the studio) - cost is \$30 and includes:
  - Suzuki Flute School, Volume 1 – music book
  - Suzuki Flute School, Volumes 1 & 2 – CD recording
  - Suzuki Flute Method Preview materials (in a binder)
  - Suzuki Lesson Planner

The Evesham Flute Studio  
7 Cooper Ave., Suite B ~ Marlton, NJ 08053  
856-552-0718 ~ [www.eveshamflutestudio.com](http://www.eveshamflutestudio.com)